Let’s be honest: Even the most disciplined college students don’t pay attention all the time during their classes. The temptations of a hushed conversation with a classmate, a daydream, or any number of digital distractions can be hard to resist.

But one could argue that senior Lilly Chin had an excellent excuse for tuning out during one of her comparative media studies classes in October 2016: She was taking a 10-minute online test to qualify for the popular TV quiz show “Jeopardy!” It was only offered on one specific date, at one specific time — which happened to be during class — so she had little choice. “I was trying not to get caught by the teacher while I was answering the questions,” she later confided to a “Jeopardy!” film crew, barely suppressing a giggle.

In the end, it was worth the risk. Chin went on to become a contestant on the show, made it to the finals, and walked away with the college championship title and the tidy sum of $100,000.

The making of a “Jeopardy!” champion

Chin was one of thousands of students from schools around the United States who applied to be contestants on the show. Of those, 250 were invited to in-person auditions in New York City in November, which consisted of a written test, gameplay, and an interview. In December, Chin learned she’d made the cut — a total of 15 students and one alternate — and the show was taped in Jan. 10-11 in Los Angeles. Sworn to secrecy for several weeks after that, Chin was able to savor the victory in late February at a final episode screening held in Room 4-237, where she was cheered on by dozens of friends and other fans from the MIT community.

Chin, an electrical engineering and computer science major with a minor in mechanical engineering, credits part of her success to her curiosity about media, which led her to also minor in comparative media studies. She loves “investigating different forms of media, whether it’s film, video games, or children’s literature — [it’s] the same curiosity which leads me to seek out factoids about these media, and which tend to get asked about more on ‘Jeopardy!’”
A native of Decatur, Georgia, Chin is no stranger to trivia competitions; she participated in quiz bowls from fifth grade through high school. She prepared for “Jeopardy!” in a myriad of ways, such as reviewing her old trivia books, reading web comics, listening to Top 40 music, and generally spending lots of time “goofing off on the Internet.” She found creative ways to bolster her knowledge of subjects she didn’t know well; to address a weakness in history, she crammed The Cartoon History of the Modern World.

Chin enlisted the help of MIT friends to study and practice her gameplay, including playing Protobowl, a real-time, multiplayer quiz bowl application created by her classmate, senior Kevin Kwok. She also sought advice from two MIT connections who had “Jeopardy!” experience: her former graduate resident tutor, Philip Arevalo (who motivated her to apply for the show), and Pranjal Vachaspati ’14.

Preparation aside, Chin also had a few tricks up her sleeve. One of them was buzzer strategy. “I think the game is actually more about buzzer strategy than trivia,” she says. Timing is everything: buzz too soon, before show host Alex Trebek finishes reading the clue, and your buzzer will get locked out for a fraction of a second — enough time for an opponent to buzz in. The key is to time it precisely when Trebek is done speaking.

Her board strategy paid off, too. In the more conventional approach, contestants work their way through one category, moving from lower-value clues at the top of the board to higher-value clues at the bottom. Others, like Chin, prefer to jump between categories and choose clues further down the board. “It’s a bit of a controversial strategy,” she says. But the advantage is that skipping around the board can throw off your opponents and increase your odds of finding the clue with the Daily Double. “The Daily Doubles aren’t evenly distributed,” Chin explains. “People have run stats and found they tend to be in the fourth row or so.”

Being on the show was “surreal,” Chin recalls, smiling broadly. “There was a moment when all the contestants realized that this was actually happening. After the game, everyone’s hands were shaking.” To combat her own nerves, she channeled her experience on the trap shooting team (part of the MIT Sporting Clays Association), in which players shoot moving clay targets with a shotgun. “The coach is always like, ‘Don’t keep track of your opponents and increase your odds of finding the clue with the Daily Double.’” The Daily Doubles aren’t evenly distributed,” Chin explains. “People have run stats and found they tend to be in the fourth row or so.”

Looking back, and ahead

In retrospect, Chin admits she feels a bit bad about taking the “Jeopardy!” online test during class back in October, adding, “That is one of my favorite classes.” Luckily, her professor — T.L. Taylor, professor of comparative media studies, who also followed Chin’s progress on “Jeopardy!” and is now privy to Chin’s secret about the test — loves the anecdote. “How very apropos,” she says, “considering it was a class on games and culture!”

Chin, who plans to begin a PhD program in robotics after graduation, says she’ll use the prize money to pay off college loan debt and to travel to a few research conferences around the world on video game studies — a form of media that continues to pique her boundless curiosity.

“The best part of being on the show has definitely been the great outpouring of support the MIT community has given me.”

—Lilly Chin, EECS senior and “Jeopardy!” champion